

Taizé-Andacht

am Gründonnerstag

20.03.2008 - 21 Uhr

Pauluskirche Hamm

Herzlich willkommen an diesem Abend. Sie sind eingeladen, in die Taizelieder miteinzustimmen, nachdem der Chor die Melodie einmal gesungen hat.

Am Ausgang erbitten wir die Kollekte für das Ök. Hospiz am roten Läppchen.

1. Meine Hoffnung und meine Freude

Mei-ne Hoff-nung und mei-ne Freu-de, mei-ne Stär-ke, mein Licht, Chris-tus,
mei - ne Zu - ver - sicht, auf dich ver - trau ich und fürcht' mich
nicht, auf dich ver - trau' ich und fürcht' mich nicht.

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of three systems of music, each with a vocal line and a piano accompaniment. The lyrics are in German. The first system covers the first line of lyrics. The second system covers the second line of lyrics, including a triplet of eighth notes in the vocal line. The third system covers the third line of lyrics and ends with a double bar line.

2. Oculi nostri

O-cu-li nos-tri ad Do-mi-num Je-sum, o-cu-li nos-tri ad Do-mi-num nos-trum.

The musical score is written in 3/4 time with a key signature of one sharp (F-sharp). It consists of two systems of music, each with a vocal line and a piano accompaniment. The lyrics are in Latin. The first system covers the first line of lyrics. The second system covers the second line of lyrics and ends with a double bar line.

3. Ubi caritas

U - bi ca - ri - tas et a - mor,
u - bi ca - ri - tas De - us i - bi est.

The musical score for 'Ubi caritas' is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of staves. The first system has a vocal line and a piano accompaniment line. The second system also has a vocal line and a piano accompaniment line. The lyrics are: 'U - bi ca - ri - tas et a - mor, u - bi ca - ri - tas De - us i - bi est.'

4. Adoramus te Christe

A-do-ra-mus te Chri-ste, be-ne-di-ci-mus ti-bi, qui-a per cru-cem tu - am,
re-de-mis-ti mun-dum, qui-a per cru-cem tu - am, re-de-mi-sti mun-dum.

The musical score for 'Adoramus te Christe' is written in 3/4 time with a key signature of two sharps (D major). It consists of two systems of staves. The first system has a vocal line and a piano accompaniment line. The second system also has a vocal line and a piano accompaniment line. The lyrics are: 'A-do-ra-mus te Chri-ste, be-ne-di-ci-mus ti-bi, qui-a per cru-cem tu - am, re-de-mis-ti mun-dum, qui-a per cru-cem tu - am, re-de-mi-sti mun-dum.'

5. Bleibet hier und wachet mit mir

Blei-bet hier und wa-chet mit mir. Wa-chet und be-tet, wa-chet und be- -tet.

The musical score for 'Bleibet hier und wachet mit mir' is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of staves. The first system has a vocal line and a piano accompaniment line. The second system also has a vocal line and a piano accompaniment line. The lyrics are: 'Blei-bet hier und wa-chet mit mir. Wa-chet und be-tet, wa-chet und be- -tet.'

6. Jesus, remember me

Je - sus, re - mem-ber me when you come in - to your king - dom.

Je - sus, re - mem-ber me when you come in - to your king - dom.

7. Kyrie

Ky-ri-e, ky-ri-e e-le-i-son. Ky-ri-e, ky-ri-e e-le-i-son.

8. Bless the Lord, my soul

Bless the Lord, my soul, and bless God's ho - ly name.

Bless the Lord, my Soul, who leads me in - to life.

8. Laudate omnes gentes

Musical score for the first system of 'Laudate omnes gentes'. It features a treble and bass clef with a 3/4 time signature and a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Lau - da - te om - nes gen - tes, lau - da - te Do - mi -

Musical score for the second system of 'Laudate omnes gentes'. It continues the melody and accompaniment from the first system. The lyrics are: num. Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num.

9. Nichts soll dich ängstgen

Musical score for the first system of 'Nichts soll dich ängstgen'. It features a treble and bass clef with a 4/4 time signature and a key signature of one sharp. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Nichts soll dich ängst-gen, nichts soll dich quä-len, wer sich an Gott hält, dem wird nichts

Musical score for the second system of 'Nichts soll dich ängstgen'. It continues the melody and accompaniment from the first system. The lyrics are: feh-len, nichts soll dich ängst-gen, nichts soll dich quä-len, Dich trägt Gott. A - men.

10. Laudate Dominum

Musical score for 'Laudate Dominum' in 3/4 time, G major. The score consists of two systems. The first system has a vocal line and a bass line. The second system includes first and second endings for the vocal line and a corresponding bass line.

Lau-da - te Do-mi-num, lau-da - te Do-mi-num, om-nes gen-tes,
hal - le - lu - ja! hal - le - lu - ja!

11. Singt dem Herrn ein neues Lied

Musical score for 'Singt dem Herrn ein neues Lied' in 3/4 time, G major. The score consists of two systems, each with a vocal line and a bass line.

Singt dem Herrn ein neu-es Lied. Lob - singt ihm al - le -
zeit, lob - singt ihm al - le - zeit!