

Taizé-Andacht  
am Gründonnerstag  
18.04.2019 - 21 Uhr  
Pauluskirche Hamm

**1. Im Dunkel unsrer Nacht**

Im Dun- kel unsrer Nacht, ent-zün - de das Feu-er, das nie mehr er -  
lischt, nie-mals mehr er - lischt. Im Dun- kel uns-rer Nacht, ent-zün - de das  
Feu-er, das nie mehr er - lischt, nie-mals mehr er - lischt. Im Dun- kel unsrer

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are printed below the vocal line.

**2. Kyrie**

*Kantor: gesungener Gebetstext*

Wir bit-ten dich:  
Ky-ri-e, ky-ri-e e-le-i-son. Ky-ri-e, ky-ri-e e-le - i-son.

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#). The time signature starts with 2/4 and changes to 3/4 and back to 2/4. The lyrics are printed below the vocal line.

### 3. In dunkler Nacht

In dunk-ler Nacht woll'n wir zie-hen, le - ben-di-ges Was-ser fin - den.

Nur un-ser Durst wird uns leuch- - - ten, nur un-ser Durst wird uns leuch-ten. In

### 4. Unsere Augen

Un-se-re Au-gen sehn stets auf den Her-ren. Un-se-re Au-gen sehn stets auf den Her-ren.

### 5. Adoramus te Christe

A-do-ra-mus te Chri-ste, be-ne-di-ci-mus ti-bi, qui-a per cru-cem tu-am,

re-de-mis-ti mun-dum, qui-a per cru-cem tu-am, re-de-mi-sti mun-dum.

## 6. Bleibet hier und wachet mit mir

Blei-bet hier und wa-chet mit mir. Wa-chet und be-tet, wa-chet und be- - tet.

The score is in 4/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The lyrics are: "Blei-bet hier und wa-chet mit mir. Wa-chet und be-tet, wa-chet und be- - tet."

## 7. Jesus, remember me

Je - sus, re - mem-ber me when you come in - to your king - dom.

The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The lyrics are: "Je - sus, re - mem-ber me when you come in - to your king - dom."

Je - sus, re - mem-ber me when you come in - to your king - dom.

The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The lyrics are: "Je - sus, re - mem-ber me when you come in - to your king - dom."

## 8. Bless the Lord, my soul

Bless the Lord, my soul, and bless God's ho - ly name.

The score is in common time (C), key of B-flat major. It features a vocal line and a piano accompaniment. The lyrics are: "Bless the Lord, my soul, and bless God's ho - ly name."

Bless the Lord, my Soul, who leads me in - to life.

The score is in common time (C), key of B-flat major. It features a vocal line and a piano accompaniment. The lyrics are: "Bless the Lord, my Soul, who leads me in - to life."

## 9. Laudate omnes gentes

Musical score for 'Laudate omnes gentes' in 3/4 time, B-flat major. The score consists of two systems of vocal lines with piano accompaniment. The lyrics are: Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num.

## 10. Christus, das Licht

Musical score for 'Christus, das Licht' in 4/4 time, D major. The score consists of three systems of vocal lines with piano accompaniment. The lyrics are: Chri - stus, dein Licht ver - klärt uns - re Schat - ten, las - se nicht zu, dass das Dun - kel zu uns spricht. Chri - stus, dein Licht er - strahlt auf der Er - de, und du sagst uns: Auch ihr seid das Licht.