

# Taizé-Andacht

## am Gründonnerstag

### 09.04.2009 - 21:00 Uhr

### Pauluskirche Hamm

Herzlich willkommen an diesem Abend. Sie sind eingeladen, in die Taizelieder miteinzustimmen, nachdem der Chor die Melodie einmal gesungen hat.

Am Ausgang erbitten wir die Kollekte für das Ök. Hospiz am roten Läppchen.

#### 1. Wait for the Lord

Wait for the Lord, his day is near.  
Nah ist der Herr, es kommt sein Tag.

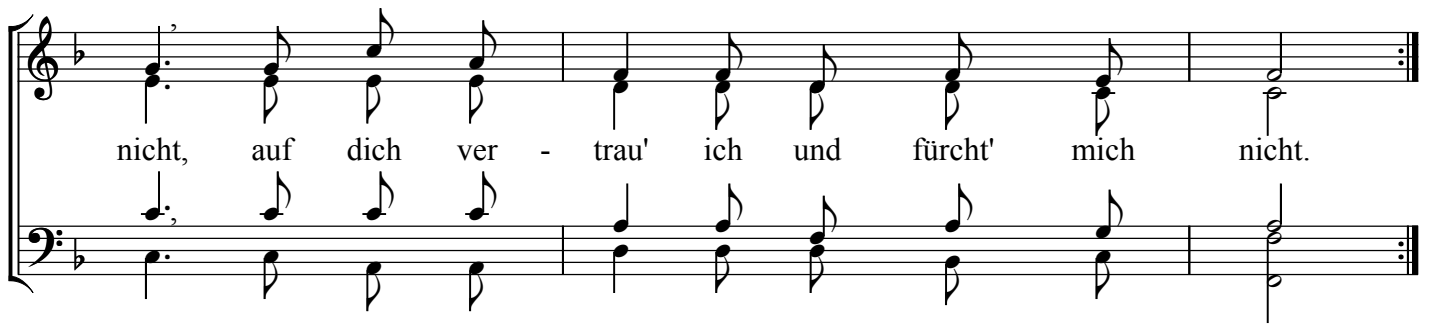
Wait for the Lord: keep watch, take heart!  
Nah ist der Herr, habt Mut, seid stark!

The musical score is written in G major and 4/4 time. It consists of two systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The first system ends with a repeat sign, and the second system ends with a double bar line and repeat dots.

#### 2. Meine Hoffnung und meine Freude

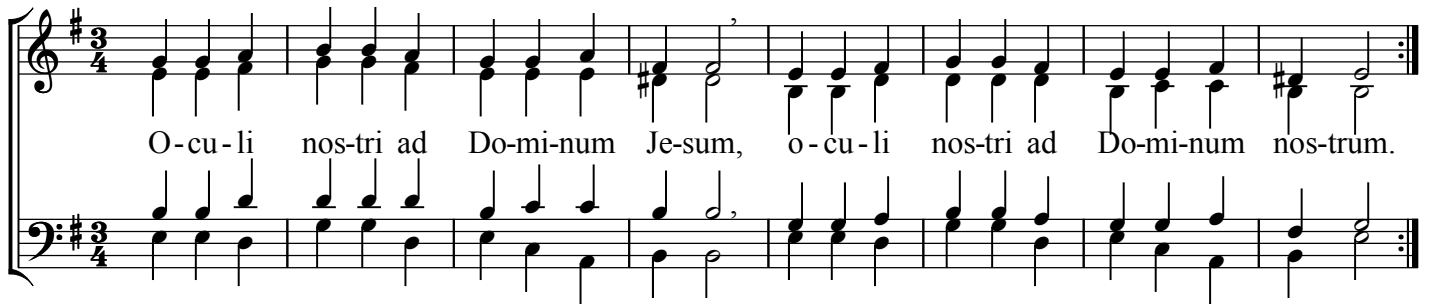
Mei-ne Hoff-nung und mei-ne Freu-de, mei-ne Stär-ke, mein Licht, Chris-tus,  
mei - ne Zu - ver - sicht, auf dich ver - trau ich und fürcht' mich

The musical score is written in D minor and 4/4 time. It consists of two systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The score includes triplets in both the vocal and piano parts, indicated by a '3' above the notes.



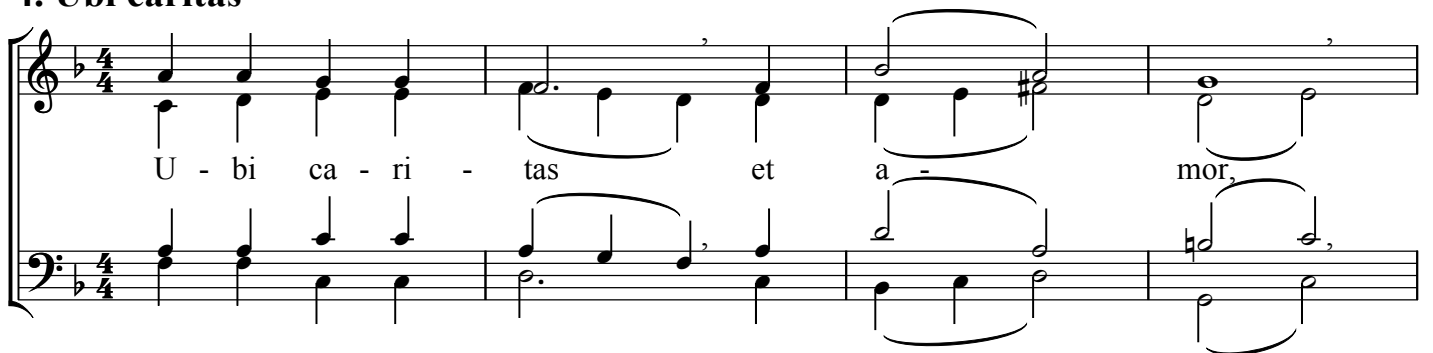
nicht, auf dich ver - trau' ich und fürcht' mich nicht.

### 3. Oculi nostri

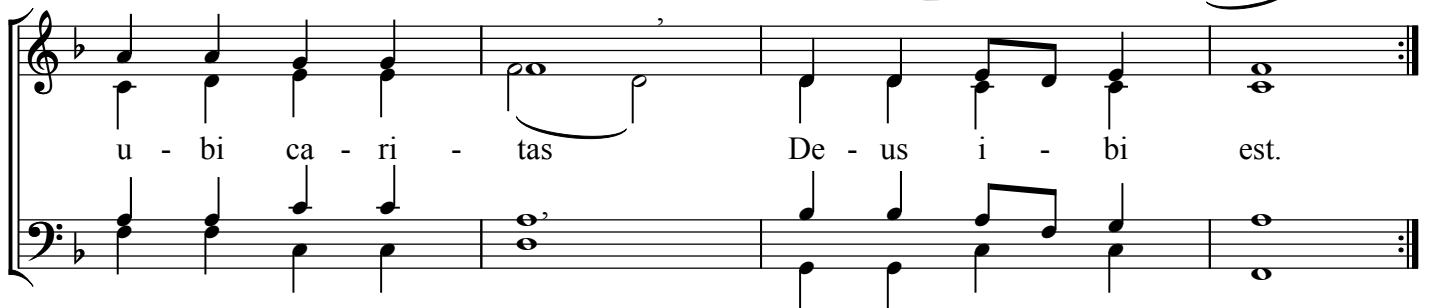


O-cu-li nos-tri ad Do-mi-num Je-sum, o-cu-li nos-tri ad Do-mi-num nos-trum.

### 4. Ubi caritas

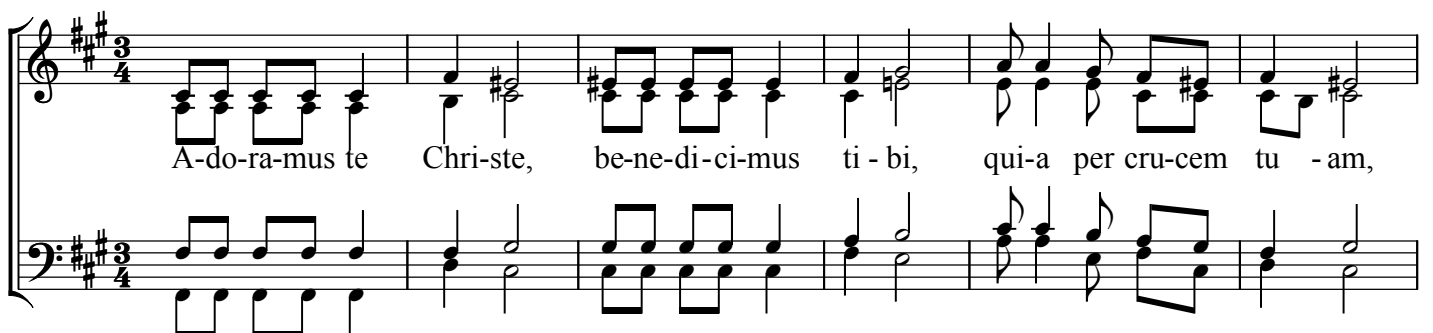


U - bi ca - ri - tas et a - mor,



u - bi ca - ri - tas De - us i - bi est.

### 5. Adoramus te Christe



A-do-ra-mus te Chri-ste, be-ne-di-ci-mus ti - bi, qui-a per cru-cem tu - am,



re-de-mis-ti mun-dum, qui-a per cru-cem tu - am, re-de-mis-ti mun-dum.

## 6. Bleibet hier und wachet mit mir

Blei-bet hier und wa-chet mit mir. Wa-chet und be - tet, wa-chet und be - tet.

The score is in 4/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The lyrics are written below the vocal line.

## 7. Jesus, remember me

Je - sus, re - mem - ber me when you come in - to your king - dom.

The score is in 3/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The lyrics are written below the vocal line.

Je - sus, re - mem - ber me when you come in - to your king - dom.

This system continues the musical score from the previous system, maintaining the same notation and lyrics.

## 8. Kyrie

Ky-ri-e, ky-ri-e e-le-i-son. Ky-ri-e, ky-ri-e e-le-i-son.

The score is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The lyrics are written below the vocal line.

1. Sanc-tus, sanc-tus, sanc-tus Do-mi-nus, De-us Sa-ba-oth, De-us Sa-ba-oth.

2. .

3. .

4. .

This system continues the musical score for 'Kyrie' with four distinct melodic lines for the lyrics, each starting with a fermata. The time signature changes to 6/8.

## 9. Bless the Lord, my soul

Bless the Lord, my soul, and bless G od'sho - ly name.

The score is in common time (C) with a key signature of one flat (B-flat). It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The lyrics are written below the vocal line.

Bless the Lord, my Soul, who leads me in - to life.

### 9 . Laudate omnes gentes

Lau - da - te om - nes gen - tes, lau - da - te Do - mi -

num. Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num.

### 10. Nichts soll dich ängstgen

Nichts soll dich ängst-gen, nichts soll dich quä-len, wer sich an G ott hält, dem wird nichts

feh-len, nichts soll dich ängst-gen, nichts soll dich quä-len, Dich trägt G ott. A - men.

## 11. Laudate Dominum

Do - na no - bis pa - cem Do - mi - ne.

The musical score for '11. Laudate Dominum' is written in common time (C) on a grand staff. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'Do - na no - bis pa - cem Do - mi - ne.' The piece ends with a double bar line and repeat dots.

## 12. Laudate Dominum

Lau - da - te Do - mi - num, lau - da - te Do - mi - num, om - nes gen - tes,  
hal - le - lu - ja! hal - le - lu - ja!

The musical score for '12. Laudate Dominum' is written in 3/4 time on a grand staff. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'Lau - da - te Do - mi - num, lau - da - te Do - mi - num, om - nes gen - tes, hal - le - lu - ja! hal - le - lu - ja!'. The piece features two first endings, marked with '1.' and '2.', and ends with a double bar line and repeat dots.

## 13. Singt dem Herrn ein neues Lied

Singt dem Herrn ein neu - es Lied. Lob - singt ihm al - le -  
zeit, lob - singt ihm al - le - zeit!

The musical score for '13. Singt dem Herrn ein neues Lied' is written in 3/4 time on a grand staff. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'Singt dem Herrn ein neu - es Lied. Lob - singt ihm al - le - zeit, lob - singt ihm al - le - zeit!'. The piece ends with a double bar line and repeat dots.